



DESIGNED TO CHARM

This house exemplifies opulence that is reflected through intricate craftsmanship and a selection of fine materials

This farmhouse is set on a sprawling two and half acre plot of land and is designed for an ambassador and his family. Designed by Anjali Goel and her team at the New Delhi-based design house La Soregeeka, the house is spread over an expansive 15,000 sq ft.

Since its primary purpose is to entertain visitors and guests, the house is equipped with four living rooms, six bedrooms, two dining rooms accompanied by a large kitchen and also a gym and swimming pool. There is also a large space for outdoor entertaining along with a separate bar area. On the ground floor, there are two bed-

rooms and one is a formal guest bedroom. The remaining ones are on the upper floor.

“Given that this is the ambassador’s house, the brief required us to create a space that reflects the client’s personality with an air of sophistication. We kept in mind his lifestyle while furnishing the residence,” says Goel.

This was achieved through a careful selection of materials and by maximising the connection between indoors and outdoors. The house opens to the garden or a water body on all sides, thereby keeping it connected with the outdoors at all times.



These pages: The foyer area of this 15,000 sq ft home is decorated in a combination of peacock, white and silver colour tones. A careful selection of accessories and artwork here sets the design temperament for the rest of the home designed by Anjali Goel of La Soregeeka.



Top: This seating area has been decorated in a Moroccan style, which is accentuated by vibrant artwork.

Above: The family lounge, on the upper floor, has beige sofas and a colourful curtain pattern helps in creating the right contrast.

Facing page: The customised dining table is made of black stone with German silver inlay. The chairs have been engraved in silver motifs.

Goel says, "Right at the entrance of the house, which is through a foyer, we have created a small seating area with some statement pieces, which also act as great conversation starters. We have further accentuated this area with artefacts that also set the tone for the rest of the house. The entrance is vibrant in peacock colours with silver white accents. This area leads to the formal living room along with the rest of the spaces as well."

The extravagant interiors give the house a formal tone but the designer has exploited the layout to create intimate social spaces as well. The expanse of the residence and its purpose

of fostering interaction required Goel to draw on her versatility to create multiple and varied seating spaces.

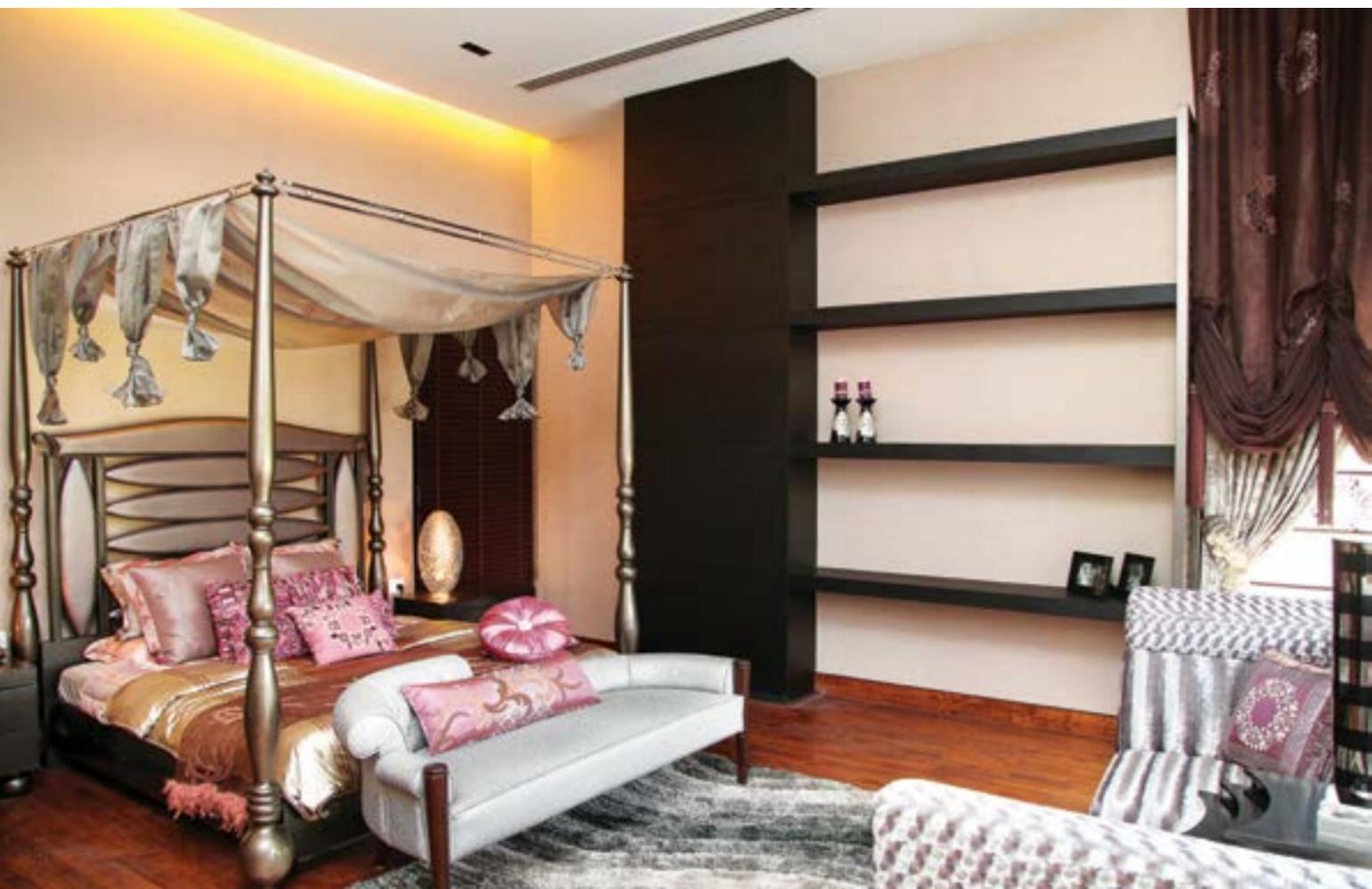
Goel adds, "From one seating area to another, not only do the designs change but the mood also changes. Some spaces are casual while the living rooms are more formal and elegant. The furniture, curtains and accessories have been styled accordingly."

The most formal of these spaces is the main living room with a 12 ft high ceiling and 1000 sq ft of space covered in Satvario marble flooring. This matches the formal dining area with heavily





Left: Unlike a typical study, this space has been designed in shades of black and grey. The dark tones of the furniture are matched by a skylight.



Interior designer: Anjali Goel; La Soregeeka
Associations: Indian Institute of Interior Designers (IIID)
Windows: Window Magic
Doors: La Soregeeka
Paints: Oikos
Lighting: Ottocento
Furniture: La Soregeeka
Bath: FCML
Taps: FCML
Bed Linen: La Soregeeka
Lighting: Artlite

Story by Namrata Shah
Photography by Gagandeep

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embellished furniture and chandeliers.

Various techniques and materials have been combined in the dining to immerse these areas in luxury. Techniques of etching, iceberg, crackle and sand crushed velvet design have been employed on the glass centre and side tables.

The colour scheme is constrained to shades of pearl, champagne and bronze. These are matched by metallic finishes and dark polished wood. The vintage furniture is accented with splashes of bright shades of red, orange and green.

Champagne crystal chandeliers complete the palatial look. The study on the first floor breaks

away from the design, Goel has used strong dark colours to lend in a masculine appeal. Black has been used for the furniture complemented by the wooden flooring. The area has a skylight as well that helps bringing in natural light at all times.

The bedrooms and private spaces on the upper floor are detailed. One of the guest bedrooms is decorated in cream and dull gold, designed to be an interpretation of a presidential suite. For the bed-back, Goel designed a wooden screen with open sliders that subtly divides areas. The bathrooms are all in neutral tones, chic in their use of materials.

Facing page: The height of the ceiling allowed for a four-poster bed in this room. Metallic colour palette with rose pink accents bring vitality to the space. The tall windows have been covered in balloon couture drapes and a complementing fabric canopy.

Top and above: The guest bedroom is styled like a presidential suite. The backdrop for the bed is an intricate screen with opening sliders. The bathrooms are subtle but detailed.