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ELLE DECOR

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LUXE TIPS
ON FESTIVE
DINING

DECEMBER 2008-JANUARY 2009, RS.100



HOT TRENDS
PIXEL, SILICON,
NEON, AQUEOUS
CONTOURS

**FUTURISTIC
DESIGNERS**
JEFF KOONS
MARC NEWSON
ROSS LOVEGROVE
CHRISTOPH BEHLING

EDIDA 2008
OUR HOT PICKS
OF THE YEAR

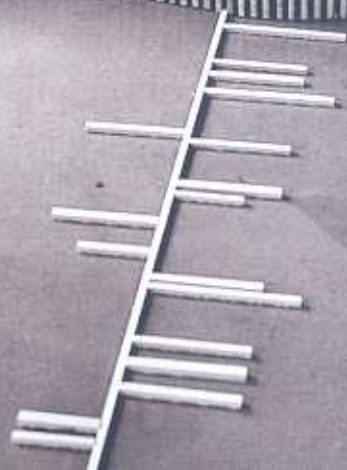
**21ST CENTURY
INTERIORS**
UNUSUAL HOMES
AND SHOPPING

**SALUTING
GEN NEXT**

CELEBRATING EIGHT EXCITING YEARS

HOROSCOPE 2009

PREDICTING
YOUR DECOR &
DESIGN STYLE
FOR NEXT YEAR



ELLE DECOR

DECEMBER 2008 – JANUARY 2009

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Concrete in its contemporary
decor avatar Pg 40

PHOTOGRAPHY BY
ANDREA FERRARI

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HOMES AND INSPIRED SHOPPING

200 **ABSTRACT FUSION** New Delhi-based firm Lu Sarogeeeka makes use of new materials to form cutting-edge shapes and patterns, adding an exciting, futuristic twist to customised furnishings.

206 **THE DOMESTIC FLYING SAUCER** A Parisian villa takes unconventional to the next level: Often mistaken for a UFO from the outside, on the inside, one can find all manner of eclectic furniture, ceiling-treatments and funky colour.

216 **I BELIEVE I CAN FLY** Cocooned high above the mountains of Spain, this contemporary house is serenity and peace personified.

220 **IT'S TIME TO REDECORATE** Renowned architect Vinita Chaitanya revisits a project in Bengaluru that she originally worked on a decade ago, and gives it a modern make-over with oodles of glamour, applied in her district style.

226 **FUSING ERAS** Combining the past, present and future: Using age-old sites to enhance and complement new-world products.

232 **THE FUTURE IS FLUID** Architectural firm M:OFA pushes the boundaries of building by giving a New Delhi penthouse walls and structures that seem to be flowing into each other.

238 **BUBBLE WRAP** A radical concept in the 1950s, the Museumotel L'Utopie in France was conceptualised and built by Swiss architect, Pascal Hausmann, who is now enjoying retirement in Chennai.

244 **ANYTHING BUT STAR(C)K** Famous French designer Philippe Starck does what he knows best: The Mama Shelter hotel, in the French capital, is a masterpiece of quirky modern design.

252 **FLOORED, AND HOW** This Miami flat is a treat for all lovers of ultra luxe, with elaborate surfaces made from the Sicis glass-mosaic.

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ABSTRACT FUSION

New materials, novel lighting styles and fluid shapes make this house very in-sync with the future

TEXT BY **SARAH AHMAD**
PHOTOGRAPHY BY **TANUJ AHUJA**



A view of the living room. All the furniture and accessories in the house have been custom-designed by La Sarogeka

Left: Close-up of the carved wood decorative detail that adorns the console in the formal sitting area





Above The ground floor sitting area flaunts tables with lattice work, leather-upholstered seating and columns with lit niches - all working together to enhance that futuristic feel

Right Close-up of a console table in the sitting area, made with a mix of diamond veneer and silver finish

Left Detail of the marble chip inlay work on the curved walls that are on either side of the entrance door

Far Left A flower motif stencilled on the ceiling extends down the column in the entertainment space. The giant pendant lights, created by the architects, are leather cylinders with long, beaded strings.





The team of Anjali Goel and Puja Guliani from La Sorogeeeka feel that there is a story behind every design. ELLE DECOR got Puja Guliani to explain the inspiration behind the making of the Kotharis holiday home in New Delhi.

ELLE DECOR: What was the idea and inspiration behind the decor of the house?

PUJA GULIANI: The original interiors were black, white and blue; very Rajasthani. An airy spacious feel was essential, so we opened up the area, used the double height and added lighter colours like white and beige with a dash of dazzle. The central theme is the play of flower and leaf motifs in wall decor, floor inserts, some of the furniture, the ceiling and even paintings.

ED: What was the most challenging part of the project?

PG: Columns in the entrance hallway were a hindrance so we fabricated long, lit niches around them. Another tricky part was when we decided to remove a fountain (originally in the

entertainment area), and in its place, put a glass floor with lights underneath. This section, just a few feet away from the sitting, was converted into a dance floor with a home entertainment system.

ED: Which part of the bungalow's interiors did you enjoy designing the most?

PG: The entire process was interesting. The odd-shaped tables and chairs and the leather upholstery was fun to work with. We also enjoyed doing the powder-room door with the wooden panelling, the centre tables with an abstract feel and the chandeliers. We custom-designed all the furniture and accessories, with a few things sourced from abroad.

ED: The house has a futuristic feel to it. Is this deliberate?

PG: I do believe the house has a new, fresh approach to it. We used several modern materials like leatherite for the upholstery, Swarovski for accents and wooden parquet floor planks for the ceiling. The idea was to bring in modernity and elegance with a vision of the future. ♦



"WE CUSTOM-DESIGNED ALL THE FURNITURE AND ACCESSORIES, WITH A FEW THINGS SOURCED FROM ABROAD"

Left The three metal-finish tables in the lounge can be easily moved around, so the owners can keep changing the look without much effort

Right A view of the bar table with a rock crystal top, and chairs that are upholstered in croc-leather. The drop lights were chosen to complement the metallic texture on the wall

Far Left A table with stone pillars for legs, with an etched, glass top, enhances the dining area. The chairs too are unusual but complement the white wall with silver work. The chandelier has been tailor-made using strands of Swarovski Crystal

